The Cut and the Building of Psychoanalysis, Volume I

Sigmund Freud and Emma Eckstein

Carlo Bonomi, Harry Stack Sullivan Institute of Psychoanalysis, Italy
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This book provides an exploration and deeper understanding of Freud’s self-analysis in light of ideas that are central to a relational framework and view of psychoanalysis. It argues that Freud’s unconscious communication with his patients at the time of his self-analysis, Emma Eckstein in particular, provided him with a framework and path for his self-analysis. The books present new material on the early development of psychoanalysis utilising Freud’s self-analysis together with his analysis of Emma, one of his most important and early treatments. Carlo Bonomi presents a fresh perspective as well as considering a history of psychoanalysis which takes into account social, cultural and contemporary relational views.

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